KCN1330
KC
NAKAYOSI

ミスプリ!
Miss Princess
1

青月まどか

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初恋は円舞曲にのって訪れる!?

一躍有名になった、こころの家のカフェは大繁盛。そこへアルバイトとして雇われたのはナゾの青年・朔夜。執事ではない、1人の男の人として初めて意識してしまい、こころはドキドキがとまらない!? そんなこころに、要たち4人の執事は……

Kodansha Comics

青月まどか
★ KCシリーズ ★

ミスプリ! ——— ①～(以下続刊)
セレブな奴隷(スレイブ) ——— 全2巻

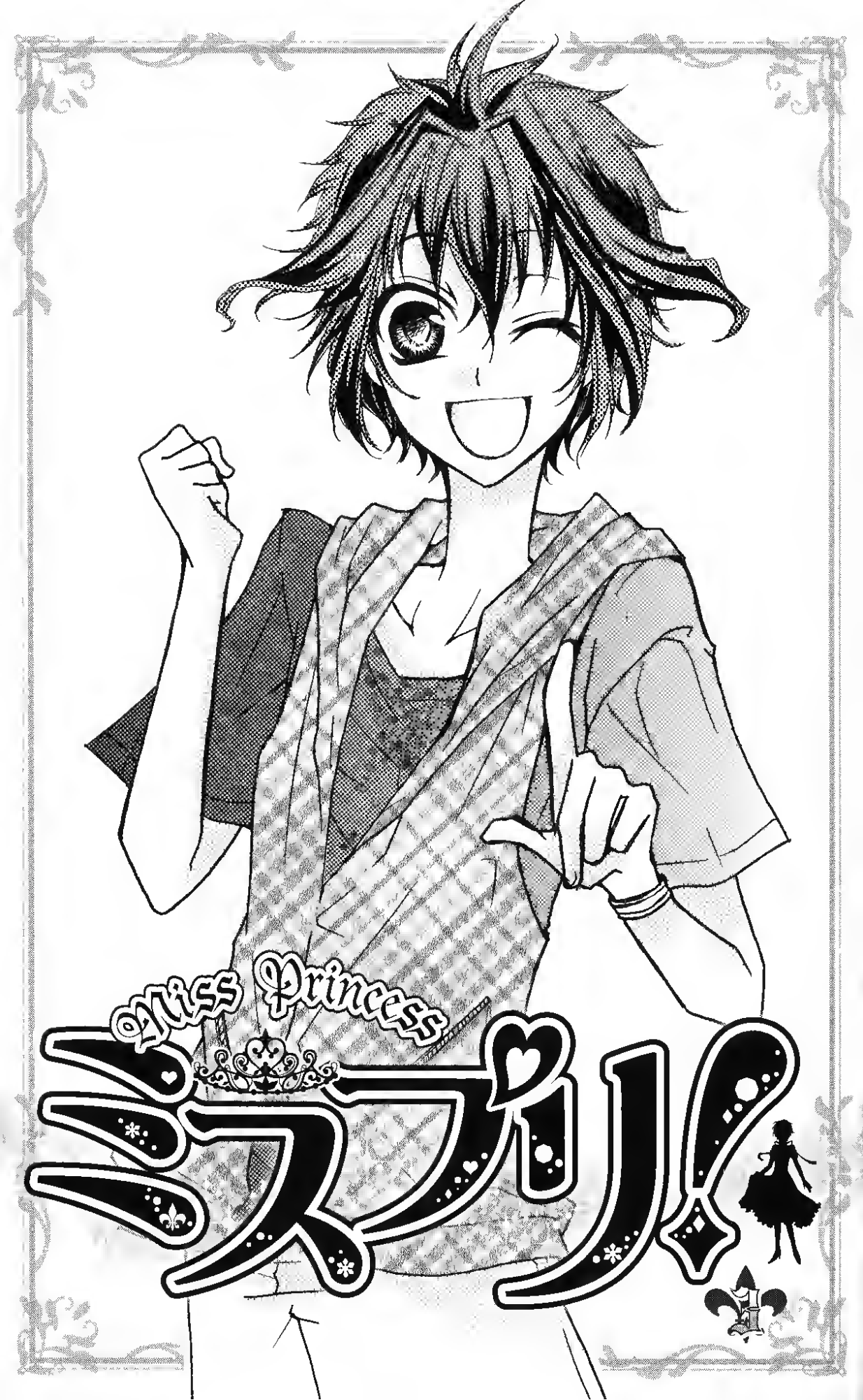
★オムニバスKC
恋は、けだもの。
地獄少女 闇魔あいセレクション
激こわストーリー

青月(せいづき)まどか

5月5日(がつついつか)生(う)まれ。兵庫県(ひょうごけん)出身(しゅっしん)。2006年(ねん)に第42回(だいかい)なかよし新人(しんじん)まんが賞入賞(しょうにゅうしょう)の『ハニー・ブラッド』でデビュー。趣味(しゅみ)は、散歩(さんぽ)とおしゃべり、DVD(ディーブイディー)でのんびり映画鑑賞(えいがかんしょう)♪

ついにゲーム発売(はつばい)です！ 漫画(まんが)も新章(しんしょう)突入(とつにゅう)！ どんどんミスプリワールドを広(ひろ)げていけるよう頑張(がんば)ります！

カバーイラスト＊青月まどか
カバーデザイン＊大面晃子


Miss Princess
スプリ!

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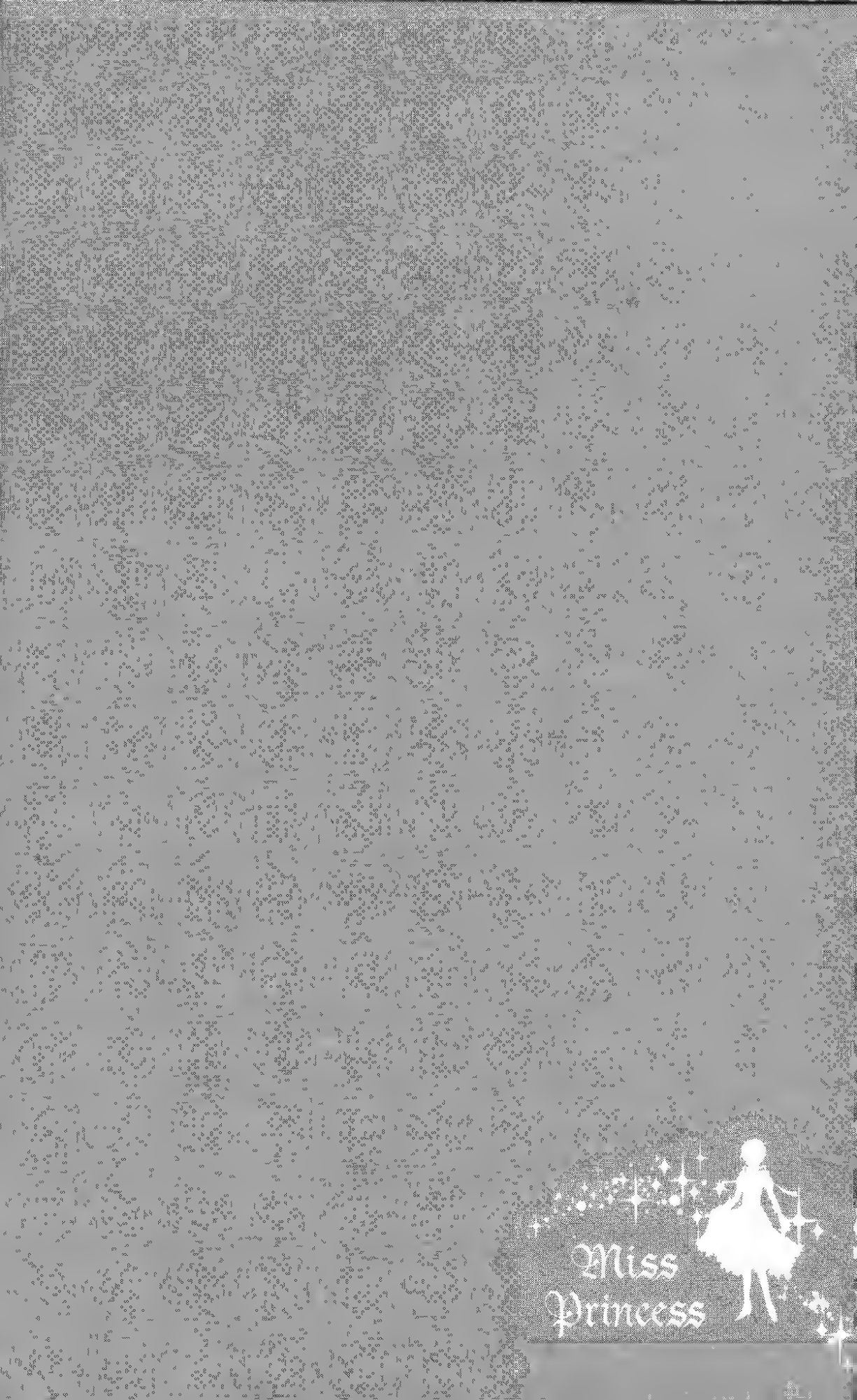
Stage.9 女子殺到！執事喫茶オープン!?


Miss
Princess

THE COFFEE SHOP...
KEYAKI NO NIWA
PART-TIME HELP WANTED
*SFX-RUFFLE
...THAT SITS ON TOP OF THE HILL...
DING DONG
DING DONG
WELCOME!
*SFX-WHOOSH
...SHOULD BE THE ONE.

A PAPERMOON AND SHOUJO CRUSADE JOINT

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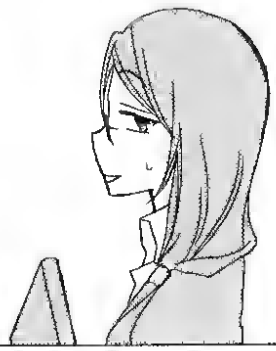


BACH! KAORU-KUN! IT'S BACH RIGHT!?
NOO! THEN...
....
THAT PIECE IS BY FREDERIC CHOPIN, ALSO KNOWN AS THE POET OF THE PIANO
HUH?
IT'S HIS LITTLE DOG WALTZ.
NOTE AKA MINUTE WALTZ OP 64
OH, SO CHOPIN WAS CHASING ITS TAIL...
IT'S THE SMALL DOG, PRINCESS.
TURN
TURN
LISTEN,
CHOPIN GOT HIS INSPIRATION FROM WATCHING A SMALL DOG CHASING HIS TAIL.
TAKING NOTES
SIGH
WAAAH!! I DON'T KNOW ANYTHING ABOUT CLASSICAL MUSIC!
PLEASE CALM DOWN A BIT...
JUNPEI-SAN! YOU HAVE TO HELP ME!

WHY DO I HAVE LEARN ABOUT CLASSICAL MUSIC?!
FOR THE SECOND ROUND..?
YOH!
YOU BETTER REMEMBER EVERYTHING IF YOU WANT TO BECOME CHAMPION!
YOU SHOULD HAVE SEEN THE NOTICE FOR THE SECOND ROUND
THIS YEAR'S THEME FOR MISS PRINCESS IS..
DANCING.
THAT'S RIGHT
SFX-FROZEN

THIS COMING COMPETITION
IS BASED ON A DIFFERENT THEME EACH YEAR.
FIRST ROUND THE ACQUAINTANCE PARTY
PASSED!
SECOND ROUND: REGION COMPETITION
THIRD ROUND
FINAL ROUND BETWEEN THE FINAL TWO STANDING COMPETIORS!!
THE COMPETITION IS DIVIDED INTO FOUR PARTS,
FROM THE FIRST TO THE LAST ROUND.
YOU'LL BE ABLE TO PASS AS LONG AS YOU TRY YOUR BEST TO UNDERSTAND THIS TOPIC WELL.
*SFX- TAP
AND THIS YEAR, THE THEME HAD TO BE BASED ON DANCING..
HEY,
DON'T WORRY, EVEN IF THERE ARE COMPETITORS WHO ARE DANCERS, THEY WON'T SUCEED IF THAT'S THE ONLY THING THEY'RE GOOD AT
MOMO!

"WHEN YOU HAVE THE ROLE OF BEING THE HOST AT A BALL,
IT IS YOUR RESPONSIBILITY TO MAKE SURE YOUR GUESTS ARE ENJOYING THEMSELVES"
TO SERVE MY GUESTS WELL.
*SFX-BAM
OF COURSE.
IF YOU WANT TO WIN, MANNERS AND ETIQUETTES
WOULD HAVE TO BE EVEN BETTER THAN BEFORE
*TOWER OF BOOKS
IT'S...
IN OTHER WORDS,
YOU WILL BE TESTED ACCORDING TO YOUR MANNERS, CHARACTER, AND HOW WELL YOU ESTABLISH THE ATMOSPHERE
BEGINNER'S GUIDE TO CLASSICAL MUSIC
*SFX-PRESENT
AFTERWARDS, YOU STILL NEED TO LEARN HOW TO DECORATE AND SET UP THE BALL.
*SFX-RUFFLE
MUSIC AND DANCING
WILL BE YOUR FOUNDATION.
*SFX-RUFFLE

IT'S NO PROBLEM! I'LL BE THE NEXT MISS PRINCESS AS LONG AS I WORK HARD!
IF WHAT YOU SAY IS TRUE, THEN YOU WOULDN'T HAVE TO TURN YOUR BACK ON ME WHEN YOU SAW ME APPROACHING!
THEN LIST SOME COMPOSERS THAT YOU KNOW
I DON'T EVEN NEED YOU TO SAY THE PIECES THEY WROTE
UM!
THERE'S BEETHOVEN...
BACH...
THEN... THERE IS... UH...
THERE'S THAT PERSON WHO WAS CHASING THE DOG!!
BACH AND BEETHOVEN ARE THE ONLY ONE'S SHE KNOWS!!
NO SURPRISE THERE
AHAHAH AHAHA!
THEN...
WHERE SHOULD WE BEGIN...?
DO WE REALLY NEED TO TEACH HER?
PLEASE, DON'T JOKE WITH ME...
WOW!
YOH IS REALLY FRUSTRATED!
IT'S NOT OFTEN HE LOOKS AS HE DOES NOW BETTER TAKE A PIC!

FRUSTRATED!
どりゃ!!
SIGH...
I CAN'T EVEN TELL...
DING
キーン
DONG
コーン
BYE!
SEE YOU!
DOESN'T EVERYONE JUST DANCE THE SAME TO EVERYTHING?
AND WHAT'S THE POINT?
DO YOU KNOW WHAT "ATMOSPHERE" IS?
IT'S USELESS
AT. ATMOSPHERE?
DON'T THEY HAVE THOSE IN MOVIES?
<WIDEN>
RIGHT, RIGHT!!
ひょい
<GRABS>

<PULLS>
IT'S...
...LIKE THIS...
...RIGHT?
IT'S GETTING UNCOMFORTABLE...
<EMBARRASSED>
...

EH?
THE HAND ON MY WAIST...
KAORU...
...SHOULD BE ON MY SHOULDER...
<FALLS TO THE GROUND>
YOU...

...GOT THE MALE AND FEMALE ROLES...
...MIXED UP
HOLD ON. KAORU-KUN, THIS IS REALLY EMABARRASSING!
YOU WERE THE ONE WHO STARTED IT.
<PICKS UP>
IT'S THE FOURTH PIECE IN SCHUMANN'S DICHTERLIBRE,
"WENN ICH IN DEINE AUGEN SEH" OR "IF I LOOK INTO YOUR EYES"

IT TRULY CAN'T BE EXPLAINED WITH WORDS
WITH THE USE OF VARIOUS TECHNIQUES AND A GRACEFUL MELODY
SCHUMANN TRIES TO CONVEY BOTH THE HAPPINESS AND PAIN THAT COMES WITH LOVE,
HOW DO YOU FEEL...
...AFTER LISTENING TO THIS PIECE?

Hello hello, Nutella here~ We're glad to announce that we're going to be taking over for Miss Princess for the next few chapters! As you may know, Shoujo Crusade, the original group, had to shut shop unfortunately T_T So, this chapter is a tribute to them and their hard work ^u^

That said, we're definitely running low on hands (this chapter was supposed to be released 2 months ago), so any help in any position is much needed and appreciated ^-^

For more info on how you can help, as well as downloads for this chapter, please visit: papermoonwosagashite.tumblr.com

Hope you like our work!

~Nutella

WHO IS SHE?!
AH... UM...
PROBABLY A MODEL. SHE'S REALLY PRETTY!
UM...
SORRY, I DON'T REALLY UNDERSTAND LOVE. IT'S SO COMPLICATED
HE-HI
AS I THOUGHT.
THANK YOU FOR
BUT NOW, I SEE WHAT IT'S TRYING TO CONVEY

I HEARD THERE'S A COMMONER WHO PASSED THE FIRST ROUND OF MISS PRINCESS,
SO I THOUGHT I WOULD COME SEE WHAT SHE IS LIKE
BUT IT TURNS OUT THAT SHE'S AN IDIOT
AND DOESN'T KNOW ANYTHING!!
!!?
<SHOVE>
AH!
FOR YOU TO BE LOOKING FOR MY MASTER,
<SNATCH>
ID-IDIOT?!

IS THERE A PROBLEM?
WHAT'S WRONG...
<HMPH!>
IF THIS PERSON'S THE MASTER,
...WITH THIS PERSON?
AHH
MIDORI-SAMA!
...THEN ARE YOU TELLING ME THIS BUTLER IS TO BE CONSIDERED A BUTLER?

YOU DON'T EVEN KNOW CLASSICAL MUSIC, LET ALONE THE ART OF DANCING! YOU ARE SIMPLY IMPOSSIBLE!
MIDORI -SAMA
HIMEOKA KOKORO!
I WILL NOT LOSE TO SOMEONE LIKE YOU!
A BATTLE SCENE...?
BOW BOW
SORRY FOR WHAT JUST HAPPENED WE'LL BE TAKING OUR LEAVE
YES, YES!
LET'S GO RIKITAKE!
SHE SAID THAT SHE WILL NOT LOSE TO ME...

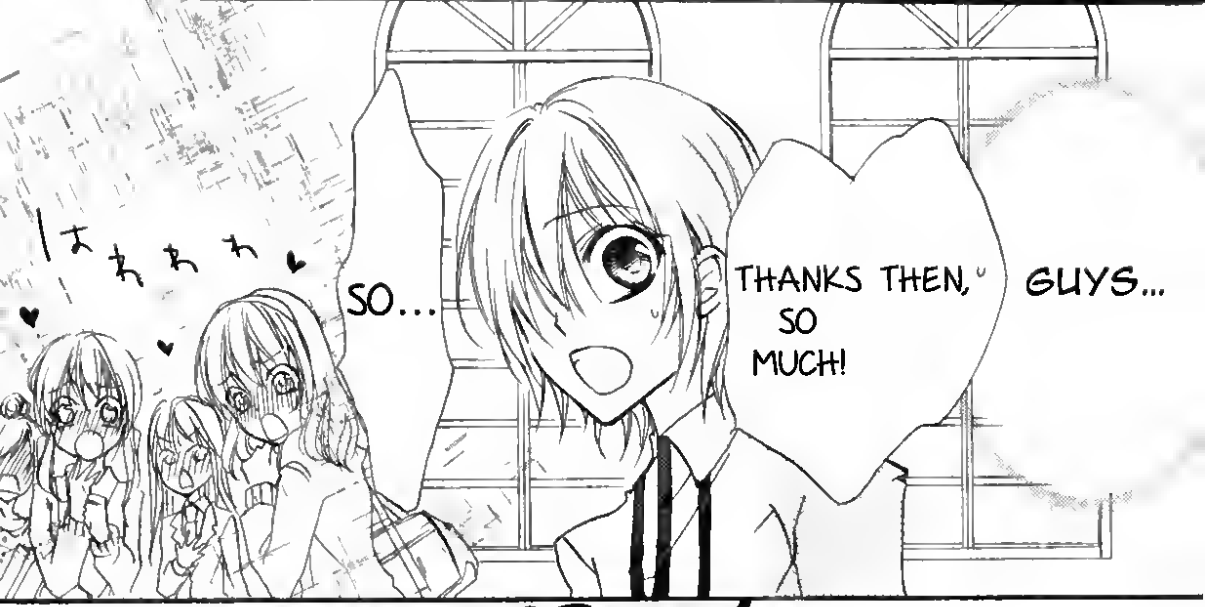
<HUFF>
SHE HAD THE GUTS TO OPENLY DECLARE WAR LIKE THAT.
JUST LIKE THE RUMORS I'VE HEARD, SHE IS INDEED AGGRESSIVE.
MOMO!
<TAP>
<TAP>
<TAP>
HER NAME WAS WAKAMORI MIDORI?
THEN THAT MEANS, SHE IS ALSO...
SHE'S A COMPETITOR?
MHM. YEAH.
JUST LIKE I THOUGHT...
SHE ALSO PASSED THE FIRST ROUND AND IS ENTERING THE SECOND ROUND IN THE SAME REGION AS MOMO.
AND SHE ALREADY DELCARED WAR.
SHE LOOKS REALLY STRONG!
YEAH... WELL, SINCE YOU'VE ALREADY MEET HER, EVEN THOUGH SHE LEFT ALREADY...

SHE WAS LAST YEAR'S RUNNER UP!
MY OPPONENT WAS LAST YEAR'S SECOND PLACE!
WAIT... NOW...
THERE'S SOMETHING HAPPENING THAT'S EVEN MORE IMPORTANT THAN THAT!
YOU COME TOO KAORU-CHAN!
KOKORO'S FAMILY COFFEE SHOP!!
COFFEE SHOP
カリカリ
3 CHOCOLATE CAKES!
I DON'T THINK NOW'S THE RIGHT TIME..
BUSINESS IS QUITE WELL ISN'T IT.
CAN I HAVE A GLASS OF WATER!
カリカリ
ガヤガヤ

<CLINK>
<CLINK>
YES, COMING RIGHT UP!
SHINE
WHERE'S THE GIRL WHO PASSED THE FIRST ROUND TO MISS PRINCESS?
SHE SHOULD BE WORKING HERE
IS SHE THE SISTER OF THAT CUTE WAITER?
CUTE WAITER
.....
BUT-
IT'S OK, KO-KORO! GO FOR YOUR LESSONS!
BUT WE DON'T HAVE ENOUGH PEOPLE...
MOTH-ER!
CHAT-TER
WHAT DO WE DO WITH THE LESSON?
KOKORO'S ARTICLE ON THE NEWSPAPER CAUSED THIS RIGHT?
CHATTER
CHATTER

GO FOR YOUR LESSONS.
WE'LL
BUT...
WOOOW

TAKE OVER
FOR YOU.


SO...
THANKS THEN, GUYS... SO MUCH!

WAAAAAAAAAH
SO MANY CUTE WAITERS! WHAT'S UP WITH THIS COFFEE SHOP?!

AH, BUT I STILL LIKE MISS PRINCESS'S BROTHER!
HE'S "CUTIE #1"!
NUMBER 1...
YEAH...
WAAAAAAH
JUST GO UP-STAIRS QUICK-LY!
EVEN AMONGST BOYS, PEOPLE STILL DON'T NOTICE THAT I'M A GIRL...
NUMBER ONE...
COME, I'LL GO THROUGH THE LESSON WITH YOU TODAY.
THE SECOND FLOOR IS KOKORO'S HOME.

I SEE.
YOU MET WAKAMORI MIDORI-SAN.
I COULDN'T EVEN RETALIATE.
DE-PRESSED
LOOKING AT YOU, I HAVE NO DOUBT THAT SHE SAID SOME REALLY MEAN THINGS...

YOU DON'T EVEN KNOW CLASSICAL MUSIC, LET ALONE THE ART OF DANCING! YOU'RE SIMPLY IMPOSSIBLE!
SHE'S RIGHT.
I DON'T EVEN FEEL ANYTHING WHEN I'M LISTENING TO A ROMANTIC PIECE.
IF I KEEP GOING ON LIKE THIS,
I DON'T THINK I CAN WIN.
HAHA
PAT
PAT
YOU'RE DIFFERENT THAN USUAL.
ARE YOU AL- RIGHT?
DO YOU WANT TO REST JUST FOR TODAY?
JUNPEI- SAN...

WHAT IS
LOVE AND ROMANCE LIKE?
...
EH?

TO BE HONEST, I HAVEN'T EVEN DATED ONCE.
BOTH MY LOOKS AND MY PERSONALITY ARE LIKE A GUY'S.
CUTE BOY!
I FEEL THAT LOVE IS ALWAYS SO FAR AWAY.
IT'S PRETTY RARE THAT, ON FIRST GLANCE,
SOMEONE IS ACTUALLY ABLE TO TELL THAT I'M A GIRL.
BEEP

THE FOURTH PIECE IN SCHUMANN'S DICHTERLIEBE,
"IF I LOOK INTO YOUR EYES".
IT'S A SONG OF LOVE,
HOW A PERSON WOULD FEEL WHILE LISTENING TO IT.
BUT I CAN'T UNDERSTAND
...
WHY IS THAT?
THIS IS SOMETHING THAT I CANNOT TEACH YOU.
I'M SORRY.

BECAUSE
I'M YOUR BUTLER.
WIDEN
JUNPEI-SAN...?
SORRY. THAT WAS ME TALKING TO MYSELF.
SMILE
IT SHOULDN'T BE A PROBLEM. THERE WILL BE A DAY WHEN OUR PRINCESS WILL MEET SOMEONE WHO SHE WILL LOVE.
NO! I WAS JUST TALKING ABOUT THE PIECE!
www.dms.com

WAAAAAA AAAAH!!
OPENS DOOR
!!?
...
WHAT IS HAPPEN-ING...
THE SHOP!
STEP STEP STEP STEP
COME! SMILE ONCE FOR US!
HE'S SO CUTE!!
WAIT! WE WANT TO TAKE A PIC-TURE!
SWERVE SWERVE SWERVE SWERVE

OH...
KAORU-KU...
すたすた
STOPS
はっ
QUICKLY ESCAPES
HE'S EVEN MORE EXPRESSION-LESS THAN BEFORE!!
...
HE'S USING THAT EXPRESSION TO SERVE CUSTOMERS?
I WANT TO BE NEXT!
ME TOO!
HAPPY
きゃーっ
A BABY-SITTER?!
ME! ME!
わたし も〜
IT'S ME NEXT!!
OOH. WHAT'S YOUR NAME?
OK, STOP FIGHTING!
YOUR MOTHERS...
ME! ME!
キー
DING
モゴ モゴ
PLEASE TELL ME...
REACHES OUT

IF YOU HAVE SOME-THING IN YOUR MOUTH,
SWALLOW IT BEFORE YOU TALK.
IT'S RUDE!
NOOOOO!
THEY ARE SO PROBLEM-ATIC!
WAIT! STOP!
YOH!!
PRINCESS
姫
!!
SLIP
OH NO!

THAT WAS CLOSE...

*BA-
...
DUMP
ARE
YOU HURT?

WHO IS THIS...?
YES.
AHH!
YOU'RE THE ONE WHO CALLED TO ASK ABOUT THE JOB, RIGHT!?
MY NAME IS MINAKAMI SAKUYA.
OK! YOU PASSED THE INTERVIEW.
SO PLEASE START WORKING NOW!
ITS WAY TOO BUSY RIGHT NOW!
A NEW EMPLOY-EE?

YES, I UNDERSTAND.
WHAT'S WITH THIS...
HE'S OBVIOUSLY BEING POLITE,
BUT THERE'S STILL THIS AURA ABOUT HIM THAT MAKES YOU UNABLE TO TEAR YOUR EYES OFF OF HIM.
THERE'S ANOTHER CUTIE!
WAAAAAAAAH
HE'S THE SIXTH! HE'S NUMBER 6!!
THIS COFFEE SHOP IS FULL OF CUTIES!!
AAAH!
UM
WELCOME TO THE COFFEE SHOP!
HEHE
AH, THAT'S GREAT WE WERE SHORT ON HANDS JUST NOW
HELLO!
I'M "CUTIE #1".
PLEASE TAKE CARE OF ME FROM NOW ON!

A GIRL, AREN'T YOU?
YOU'RE
THEN, YOU SHOULD BE
HIMEOKA KOKORO-SAN.

I'LL DO MY BEST
RAISE
IN ASSISTING YOU.
PLEASE
GIVE YOUR COMMAND.
JUNPEI -SAN...
LOVE...
WHAT IS IT LIKE?
THE FOURTH PIECE
"IF I LOOK INTO YOUR EYES..."

HOW ARE
YOU SUPPOSED TO FEEL?